

Michal Rynia, Nastja Bremec Rynia

Distanca */The Distance*



DANCE  COMPANY

 cankarjev dom

GO! 2025
NOVA GORICA-GORIZIA



Michal Rynia, Nastja Bremec Rynia

Distanca / *The Distance*

Plesna uprizoritev / *A dance performance*

Koreografa in avtorja vizualne podobe
/ Choreographers and Authors of Visual Image

Michal Rynia, Nastja Bremec Rynia

Dramaturginja / *Dramaturg Ana Kržišnik Blažica*

Avtorica glasbe / *Composer Mateja Starič*

Oblikovalec svetlobe / *Light Designer Matjaž Bajc*

Oblikovalec zvoka / *Sound Designer Stojan Nemec*

Oblikovalec scenskih elementov / *Designer of Scenic Elements Gorazd Prinčič*

Plesalci / *Dancers Tjaša Bucik, Nastja Bremec Rynia, Noemi Capuano, Marie De Silva, Maria Cecere, Paula Garcia, Rebecca Granzotto, Luca Marchi, Erica Modotti, Eri Nishibara, Michal Rynia, Pere Sansaloni Servera, Luka Vodopivec*

Produkcija / *Production Zavod MN produkcija*

Koproducenti / *Co-production*

SNG Nova Gorica, GO! 2025, CD Ljubljana

Ob podpori / *Financial support*

Ministrstvo za kulturo Republike Slovenije,

Mestna občina Nova Gorica

Premiera 11. oktobra 2023, ob 20.00

/ Premiere 11 October 2023 at 8.00 p.m.

Ponovitev 17. oktobra 2023, ob 20.00

/ Reprise 17 October 2023 at 8.00 p.m.

na velikem odru SNG Nova Gorica

/ on the big stage of SNG Nova Gorica

Pojem distance je sodobni družbi lasten in zelo dobro poznan. Gre za socialno in fizično distanco, za oddaljevanje posameznika na telesni ter posledično tudi na socialni, mentalni in duhovni ravni. Distanca, ki je v polpreteklem obdobju kovida dobila posebne

razsežnosti, je še bolj poglobila prepad med ljudmi, odtujenost, individualizem, oddaljenost človeka od samega sebe, kar je že tako prisotno v sodobni družbi. Hkrati je pospešila tudi razvoj digitalne družbe in umetne inteligence. Prav slednje odpira nove možnosti za tehnološki napredek človeštva, a hkrati potencira najnevarnejšo obliko distance – distanco od resničnosti, ki jo človek kot socialna žival tako močno potrebuje.

The concept of distance is intrinsic and very familiar to modern society. It could be social and physical distance, or individuals' distancing on physical, and consequently social, mental and spiritual levels. Distance, which during the recent covid era acquired very particular dimensions, further deepened the split between people, alienation, individualism, and individuals' distance from themselves – all things that were already present in modern society. At the same time, it accelerated the development of digitalisation of the society, and artificial intelligence. And it is the latter that opens new possibilities for technological advancement of humanity, while at the same time amplifying the most dangerous distance of all – the distance from reality, a reality that humans as social animals need so very badly.

**Edina resničnost, ki je ne moremo zanikati,
je ta, ki jo občutimo v našem telesu.**

*The only reality we cannot deny is the one that
we feel in our bodies.*

Michal Rynia, Nastja Bremec Rynia

Gledališki list SNG Nova Gorica | številka 1

Izdajatelj SNG Nova Gorica | ilustrator Luka Seme | prelom Idejološka ordinacija

Slovensko narodno gledališče Nova Gorica

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