

*Performing Arts Digital Collections:
ECLAP - Connecting Stages Best Practice Network.
Stage heritage at your fingertips.*

			PLANNING NOTES	
	30 min	Registration	<i>Distribution of ECLAP promo materials, Workshop agenda, Evaluation Forms</i>	
Welcomes and Introductions				
	10 min	<i>Welcome, Introductions, Thank yous</i> Barbara Novakovič, MUZEUM Ljubljana (SI) Ivo Svetina, director, National Theatre Museum of Slovenia (SI)		
9:10 – 9:30	20 min	Introduction to ECLAP Prof. Paolo Nesi, Ph.D., ECLAP Project Coordinator University of Florence, DISIT-DSI, Department of Systems and Informatics - Distributed Systems and Internet Technology Lab <ul style="list-style-type: none"> • What, Who, Why • Invitation to become an ECLAP: <ul style="list-style-type: none"> ○ User ○ Content Provider ○ Affiliated Partner 	<i>A brief overview of</i> - the day's agenda - the most important issues that will be relevant for the group attending the workshop - the objectives of the workshop	
9:30 – 11:10 Interactive walk-throughs led by various ECLAP partners				
9:30 – 9:50	20 min	An interactive walk-through the portal: Section A: Accessing content, Search tips		
9:50 – 10:10	20 min	An interactive walk-through the portal: Section B: Making connections – ECLAP and Social Networking		
10:10 – 10:30	20 min	An interactive walk-through the portal: Section C: Playlists and Collections		
10:30 – 10:50	20 min	An interactive walk-through the portal: Section D: Annotations and MyStoryPlayer		
10:50 – 11:10	20 min	An interactive walk-through the portal: Section E: e-courses, help, tutorials		
11:10 – 11:45 First Break				
11:10 – 11:40	30 min	Break – coffee/tea, juice, fruit, cookies, pastries		
11:40 – 11:45	5 min	Group photo session		
11:45 – 13:45 Working Groups and Best Practices for the Performing Arts				
11:45 – 12:05	20 min	Working Group Presentation of Best Practices regarding Education and Training, Josefiën Schuurman, University of Amsterdam (NL)	<i>Experiences of Best Practice for Performing arts digital heritage content and how they are applied to the ECLAP portal</i>	
12:05 – 12:25	20 min	Working Group Presentation of Best Practices regarding IPR Issues and Business Models, Lotte Baltussen, Sound and Vision (NL)		
12:25 – 12:45	20 min	Working Group Presentation of Best Practices regarding Digital Libraries and Tools, Emanuele Bellini, FRD, (IT)		
12:45 – 13:15 Second Break				
<i>Break – Soup, fruit, juice, coffee/tea</i>				
13:15 – 13:35	20 min	Case Study from Slovenian Practices: Presentation of Sigledal.si in relation to ECLAP Best Practices		
13:35 – 14:30	55 min	<i>Small group working sessions</i>		<i>WG Leaders chair small groups to discuss pertinent issues related to performing arts and the care for and use of digital heritage content</i>
		WG A	WG B	
14:30 – 15:00 Reports, Feedback and Concluding Remarks				
14:30 – 14:40	10 min	Reports of the outcomes of the WG to the plenary.		
14:40 – 14:50	10 min	Q & A – Workshop attendees give feedback to other urgent questions and ask other questions of their own, not addressed in the working groups		
14:50 – 15:00	10 min	Concluding remarks – Paolo Nesi	<i>Collect Evaluation forms</i>	